



Smithsonian Asian
Pacific American Center

**Fatal Love : Where Are We Now?
June 30th, July 1st and 2nd 2017
Asia Society and Queens Museum of Art**

A three- day convening of established and mid career South Asian American artists, academics and curators.

“This forum will be an excellent opportunity to talk about our projects and research, but more importantly a space to propose new discursive and exhibitionary frames/practices that respond to the specific needs and experiences of our community of artists/scholars.” Santhi Kavuri Bauer

Goals:

To create a space for South Asian American visual artists and academics and curators that addresses our needs and concerns.

To connect members with peers and mentors.

To generate awareness about our work and professional opportunities including exhibitions and academic discourse about our work

Fatal Love: Where Are We Now? examines contemporary art production by artists, academics and curators in the South Asian American diaspora. Although we have had a strong presence in the New York art world for the last two decades, we have yet to engage in a nationwide dialogue. A lack of institutional support and scarcity of full time contemporary art South Asian curators employed in any local museums have prevented generations of artists from forming networks that go beyond the local to a national scale.

In 2005 the Queens Museum hosted *Fatal Love: South Asian American Art Now* – a groundbreaking exhibition that made visible the artistic community that had grown in NYC since the inception of the South Asian Women’s Creative Collective in 1997. *Fatal Love* responded to the times, as post 9/11 there were major shifts in the perception and policing of our community; artworks specifically addressed these issues. Since 2005, there have been shifts in the art world with the closing down of spaces such as Bose Pacia gallery that previously served as a nexus - but more importantly within the community. There is a much larger and diverse pool of artists now coming of age and functioning within the art world, along with newer migrants.



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With the presence of social media there has been a re- birth of artistic community and conversations that mimics what happened in the 90's. This convening supported by the Smithsonian APAC allows us to bring an unprecedented national focus to a much - needed face to face dialogue amongst various generations of practitioners and theorists who have been working as peers often on an international level, but with no organised national platform.

Panels in the symposium are not just organized by discipline – they are also designed to further the dialogue that is inherent in the work of the artists, allowing for a deeper discussion based upon similar formal concerns. Other panels delve into larger issues confronting the community since the election, including the rise of hate crimes against South Asians in the recent past.

Day 1 (Friday) June 30th 2017
Asia Society

4-6.00 pm: Exhibition Walk through at Asia Society for attendees, in particular academics and curators invited to write about *Lucid Dreams, Distant Visions*

6.30 – 6-45 pm Introductions to involved institutions and agenda of weekend Lisa Sasaki, Boon Hui Tan, Lawrence – Minh Bui Davis, Prerana Reddy, Jaishri Abichandani

6.45 –7.45 pm. Double Duty: Agency and Cultural Production
Examining strategies to address the invisibility of South Asian artists through cultural production.

Jaishri Abichandani, Swati Khurana, Jaret Vadera, Asha Ganpat, Allan DeSouza,
Naeem Moheimen Moderator: Anuradha Vikram

Public Reception 6-9 pm.



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**Day 2 (Saturday) July 1st 2017
Queens Museum**

10 – 11.00 am Creating Visual Patios: Extending regional forms to conceptual ones.
Ambreen Butt, Anila Quayyum Agha, Shahzia Sikander, Khalil Chishtee
Moderator: Dr. Alpesh Kantilal Patel

11.15– 12.15 Curators Panel: Anuradha Vikram, Jasmine Wahi, Leeza Ahmady, Jaishri Abichandani, Namita Gupta Wiggers
Moderator: Sheetal Prajapati

12.30- 1.30 p.m Concerning Sculpture
Rina Banerjee, Avantika Bawa, Romy Scheroder, Ruby Chishti, Palden Weinreb
Moderator: Dr. Sunanda Sanyal

Lunch 1.30- 2.30 pm (Served on site) Performance by Baseera Khan

2. 45 – 3.45 pm Photography Document and Archive
Annu Palakunnathu Matthew, Neil Chowdhury, Gautam Nikolai Kansara, Asma Kazmi, Leena Jayaswal
Moderator: Santhi Kavuri Bauer

4.00 – 5 pm. Installation 2 Public and Academic Address:
Rit Premnath, Mariam Ghani, Chitra Ganesh, Hasan Elahi, Brendan Fernandes, Vandana Jain
Moderator: Aruna D'Souza

5-5.15: Coffee Break

5.15 – 6.15 pm Academics Panel: Dr. Rakhee Balaram, Santhi Kavuri Bauer, Dr. Sunanda K Sanyal, Vanita Reddy
Moderator: Dr. Rashmi Vishwanathan



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**Day 3 (Sunday) July 2nd 2017
Queens Museum**

10.00 – 11.00 am Projects in the Public Sphere

Kanishka Raja, Shagun Singh, Shahzia Sikander, Chitra Ganesh, Diya Vij, Tom Finkelpearl

Moderator: Prerana Reddy

11.15 - 12.15 Painting Panel: Metaphor and Allusion – Formal Inquiries. Panelists:

Kanishka Raja, Sandeep Mukherjee, Mequitta Ahuja Tara Sabharwal Moderator: Aruna D'Souza

12.30 – 1.30 pm Photography: Conceptual Horizons: Yamini Nayar, Allan DeSouza, Fariba Salma Alam, Pradeep Dalal, Priyanka Dasgupta, Hasan Elahi

Moderator: Bakirathi Mani

Lunch 1.30 -2.30 pm

2.30 –3.30 Graphic Artists Panel:

Pardon My Hindi, Meera Sethi, Ayqa Khan, Mojuicy, Atif Toor

Moderator: Dr. Ronak Kapadia

3.45 –4.45 pm The (Faith)ful Triangle: Naeem Mohaiemen, Baseera Khan, Kameelah Janan Rasheed, Vivek Bald, Sadia Shirazi

5.00- 6.00 pm Queer Theorists Panel: Dr. Alpesh Patel, Natasha Bissonauth, Dr. Ronak Kapadia, Allan DeSouza

Moderator: Kareem Khubchandani

6.00 - 7.00 pm Open Forum for feedback and strategy.

For further information please contact Jaishri Abichandani at
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